

Carousel Character Descriptions

Name	Character Description	Gender	Part Size	Vocal Part	Vocal Range	Dance
Julie Jordan	Julie is a very shy but head strong young woman. She is real New England village girl, but 'deeper', quieter and more complex than her friends. Her infatuation for Billy turns to a love which is proof against his fatal character weaknesses and lives on many years after the tragedy. Age: 20's-30's	Female	Lead	Soprano	C4 to G5	Ensemble
Billy Bigelow	Billy is a very successful barker for the Mullin Carousel. He has a reputation for being a lay-about and a ladies' man. He is as a tragic figure who is a good person at heart, but who has never learned to deal with anyone, especially those he loves, with anything other than violence. He is ultimately redeemed by the love he could not communicate to his wife and unborn child. Age: 20's-30's	Male	Lead	Baritone	Bb2 to G4	Ensemble
Nettie Fowler	Nettie is Julie's somewhat older and wiser cousin. By contrast she is "good & wholesome" to Mrs Mullins "bad". She is the motherly soul of the village. She runs the local "spa" a kind of eating establishment. She takes in Julie and the unemployed Billy after their wedding. Age: 30's-50's	Female	Lead	Mezzo-Sop	C4 to G5	Ensemble
Enoch Snow	Enoch Snow is a fisherman and future tycoon. He has his whole life planned out including his entire life with betrothed Carrie. He is an affectionate family-man; respectable and ambitious in a small-town sort of way. Age: 20's-50's	Male	Lead	Tenor	B2 to A4	Ensemble
Carrie Pipperidge	Carrie is Julie's best friend. She is a naive, direct and conventional young woman of the period. She is searching for nothing further than family and domestic bliss with be-whiskered Mr. Snow. Age: 20's-30's	Female	Lead	Soprano	D4 to G5	Ensemble
Mrs. Mullin	Mrs. Mullin is the owner of the Carousel. She is a dark, scheming jealous character and will cut off her nose to spite her face. A jealous, middle-aged woman who believes that Billy is not only her employee, but her property. This is a non-singing, strong character role. Age: 40's-50's	Female	Supporting	SPOKEN	N/A	Ensemble
Jigger Craigin	A good-for-nothing sailor off of a whaling ship. When in port he latches on to some unwitting accomplice for his criminal endeavours. He prays on the weakness of Billy and he leads him to his ruin. Age: 20's - 40's	Male	Supporting	Baritone	C3 to D4	Ensemble
Starkeeper/ Dr. Seldon	The Starkeeper is Billy's heavenly guide/mentor, who tells him the home-truths he really needs. Dr. Seldon is the key speaker at the graduation (in the finale scene of the show). Age: 40's-60's. *May also be a member of the ensemble.	Male	Supporting	SPOKEN	N/A	Ensemble
Louise Bigelow	Louise is the fifteen year old daughter of Billy and Julie. She is strong-willed teen. She is tormented by the rest of the children in the town because her father's past. Because she is bullied and ridiculed by others, she is very unhappy, becomes involved in fights and so has no close friends. This is a major dance role for a young (15/20's) woman. *Will sing with ensemble in finale.	Female	Supporting	SPOKEN/ DANCER	N/A	Featured: Adept in Ballet and/or Modern with partner skills, and some tumbling ability
David Bascombe	Mr. Bascombe is a self-important millionaire and richest man in town. Age: 30's-50's. *Will also be a member of the ensemble.	Male	Featured	Bass		Ensemble

Carnival Boy	The Carnival boy is an employee of Mullins Carousel. He is sexy, masculine, self-assured and rugged, not unlike Billy. He meets Louise during the Act II ballet, where he engages her in a brief flirtation before deciding she is too young and abandoning her. This is a major dance role for a late teens/20's man.	Male	Featured	DANCER	N/A	Featured: Adept in Ballet and/or Modern with partner skills, and some tumbling ability
Ensemble	All ages to play towns folks and other minor speaking roles.	M/F	Ensemble	All		Ensemble
Ensemble Children	Ages 7-17 to play Enoch Snow family and graduates	M/F	Ensemble	All		Ensemble