

Role	Part Size	Character Description	Gender	Vocal Part	Vocal Range
Hero	Lead	The handsome son of Senex and Domina, Hero is a lovesick young man who schemes with Pseudolus how he can win the hand (and body) of the young virgin, Philia.	Male	Tenor	B2-G4
Pseudolus (also Prologus)	Lead	Prologus is an actor who introduces the play. He then changes into the character he portrays for the remainder of the story: Pseudolus a slave owned by Hero. Pseudolus is sly, conniving, and willing to do anything for his freedom, leading to a deal with Hero that if he can win Philia for his master; his master will, (in turn) grant his freedom. The name Pseudolus means "Faker".	Male	Baritone	A2-A4
Philia	Lead	A virgin and "courtesan in training" from the house of Marcus Lycus. The beautiful, young and dumb Philia, is contracted to be sold to Miles Gloriosus. She and Hero, however, are in love; and Hero has enlisted Pseudolus to get her for him.	Female	Soprano	B3-G5
Hysterium	Supporting	A slave of Senex and Domina. Hysterium is the frantic and frenetic chief slave of all slaves in the house of Senex. Pseudolus cons him into helping him in his plots, including dressing Hysterium up as the corpse of Philia.	Male	Baritone	D4-G5
Senex	Supporting	An older man, but one still attracted to wine, women, and song, Senex is the perennially henpecked husband of Domina and father of Hero.	Male	Baritone	B2-G4
Domina	Supporting	The battle-ax wife of Senex. Domina is a domineering, manipulative, shrewish woman who is loathed by everyone (even her husband...most of the time).	Female	Mezzo-Soprano	B3-F5
Marcus Lycus	Supporting	The owner of the brothel (the house to the left of Senex). Lycus is the snaky, slimy, lecherous procurer of courtesans ("pimp"). He takes a businesslike care of his courtesans!	Male	Baritone	A3-F5
Miles Gloriosus	Supporting	A Roman soldier, Miles is handsome, strong, and pompous, so much so that he proudly declares: "I am a parade." Miles has been promised to Philia by Marcus Lycus.	Male	Bass	B3-F5
Erronius	Featured	A befuddled old man and neighbor of Senex (the house on the right) is partially blind and always confused. He spends his days wandering and searching for his two children, which were "kidnapped in infancy by pirates" (20 years of wandering)!	Male	Spoken	
Gymnasia	Featured	A courtesan from the house of Lycus with whom Pseudolus falls in love. Gymnasia is "a giant stage on which a thousand dramas can be played."	Female	Soprano/Alto	
Tintinabula	Featured	A jingling, bell-wearing courtesan from the house of Marcus Lycus. Tintinabula has "the face of an idol . . . the arms of a willow tree . . . and the pelvis of a camel."	Female	Soprano/Alto	
Vibrata	Featured	A wild, vibrant courtesan from the house of Marcus Lycus. Vibrata is "exotic as a desert bloom . . . wondrous as a flamingo . . . lithe as a tigress . . . for the man whose interest is wildlife."	Female	Soprano/Alto	
The Geminae (Twins)	Featured	Twin courtesans from the house of Marcus Lycus. The Geminae are, according to Lycus: "A matched pair. Either one a divinely assembled woman, together an infinite number of mathematical possibilities."	Female	Soprano/Alto	
Panacea	Featured	A courtesan from the house of Marcus Lycus. Panacea has "a face that holds a thousand promises, and a body that stands behind each promise."	Female	Soprano/Alto	
The Proteans (3)	Ensemble	Ensemble members who play multiple roles (eunuchs)	Either Gender	Sop/Alto/Tenor/Bass	
Ensemble	Ensemble	Citizens/Soldiers	Either Gender	Sop/Alto/Tenor/Bass	

Dance
Stage Movement/ Minimal Dance
Stage Movement/ Minimal Dance
Stage Movement/ Minimal Dance
Stage Movement/ Minimal Dance
Stage Movement/ Minimal Dance
Stage Movement/ Minimal Dance
Stage Movement/ Minimal Dance
Stage Movement/ Minimal Dance
Stage Movement/ Minimal Dance
Stage Movement/ Minimal Dance
Dancer
Dancer
Dancer
Dancer
Dancer
Stage Movement/ Minimal Dance
Stage Movement/ Minimal Dance