

**The Savoyard Light Opera Company
Rehearsal and Cast Policy**

Meredith Willson's The MUSIC MAN

Stage Director: Donna DeWitt

Music Director: Barry Singer

Choreographer: Kendra Thyne

Producers: Debbie Crane & Joy Playter

Performances Dates:

October 26, November 1, 2 @ 7:30 pm, October 27 & November 3 @ 2:00pm
Corey Auditorium, Carlisle, Massachusetts

- **Rehearsal Schedule:** Rehearsals will begin Tuesday, August 20 2019.
A June read-through will be announced-Date/Location TBD
- **Rehearsal will be on the following days:**
 - Sunday from 6-9pm
 - Tuesday and Thursday evenings from 7-10pm
- **Rehearsal Locations:** First Religious Society of Carlisle, Robbins Community Room, Carlisle and Mudge Way, Bedford. Tech week rehearsals will be held in the production space, Corey Auditorium in Carlisle.
*Rehearsal locations will be documented on the formal rehearsal schedule.
- You are expected to attend all rehearsals for which you are scheduled. All known or potential conflicts must be listed at the time of auditions.
Please be honest about your conflicts. Any additional conflicts that arise between auditions and the first rehearsal in August **must** be promptly communicated to the Director and Producers. Once rehearsals begin all unplanned absences should be called to the Director, Stage Manager or Producers as soon as possible. More than 2 unplanned absences must be cleared by the Directors. More than 4 unplanned absences must be cleared with the Show Directors and the SLOC Board of Directors, and may result in recasting of your role.
- **You must attend all dress rehearsals and all performances** . If you cannot, please do not audition. (See dates on the rehearsal conflict sheet)
- **Tech Week begins Saturday, October 19, 2019. Attendance is mandatory!**

- You will be asked to provide some personal costume items such as shoes, tights and minor accessories.
- As with most non-profit groups, a membership fee is required to help defray costs. The Savoyard annual membership fee is \$25 per person.
- Each SLOC cast member will be asked to sign up to help with off-stage production tasks such as costumes, props, set painting and construction, publicity, ticket sales, etc. We welcome and encourage additional help from friends and family, as well!
- All cast members are expected to help with set put-in and strike after the final performance. (Please see dates on the rehearsal conflict sheet)
- Pictures and videos of cast members will be used on the SLOC website and for publicity purposes.

Board Of Directors 2019:

Debbie Crane, President

Joy Playter, Vice President

Jenn Albanese, Secretary

Larry Millner, Treasurer

Deb Boles, Board Member

Mike Giblin, Board Member

Joe Kandra, Board Member

Dave Kay, Board Member

Lonnie Powell, Board Member